EDUCATION AND DEVELOPMENT OF BODY EXPRESSION AND AUDITORY DISCRIMINATION THROUGH ROBOTIC TOOLS

ABSTRACT

A descriptive and correlational research work is presented on a quantitative level, conceived on the basis of an educational action carried out in the stage of Compulsory Secondary Education in various teaching cooperatives in Spain, where a didactic proposal is developed through robotics with the objective of working on auditory perception through corporal and musical expression. Thus, the work is proposed through a technological and competence approach where auditory education is the key to fruitful and meaningful learning. The data of the investigation have been obtained through a questionnaire. Among the results positive figures stand out in the different study variables, being the participation, digital competence, motivation and emotions of the students that reveal higher values. In addition, it has been verified that the gender factor has turned out to be determinant to obtain statistically significant differences in the expression of feelings and emotions of the students.
KEY WORDS

Body expression, auditory discrimination, musical language, robotics.